SHERIDRIM RENEWABLE ENERGY DEVELOPMENT

APPENDIX 7.3

SNH Baseline Landscape Character

Prepared for:
ScottishPower Renewables UK Ltd
APPENDIX 7.3: BASELINE LANDSCAPE CHARACTER

SNH NATIONAL LANDSCAPE CHARACTER ASSESSMENT (2019)

SNH recently republished their National Programme of Landscape Character Assessments as a digital map based LCA in 2019. This data was reviewed to take account of intervening technical improvements in website mapping to produce a revised national suite of landscape character type at 1:50,000 scale. This information was created in collaboration and consultation with FLS and HES as well as all local authorities. This also included a more consistent baseline description across Scotland. As this is an online document, the following is an extract of the landscape character citations for each character area assessed.

LCT 39 Plateau Moor and Forest – Argyll

The Plateau Moor and Forest Landscape Character Type occurs in four main locations in the Argyll and Bute, and Firth of Clyde area: along the spine of the Kintyre Peninsula; on the Mull of Kintyre; in narrow bands on either side of Loch Fyne; and on the Knapdale Peninsula.

Key Characteristics
- Upland plateau with rounded ridges, craggy outcrops and an irregular slope profile.
- Upland lochs.
- Winding narrow glens and wider glens with rivers.
- Extensive, large-scale mosaic of open moorland and forestry.
- No field boundaries.
- Very few buildings; occasional isolated dwellings on edges of moor.
- Small enclosed pastures and occasional farms and houses on lower hill slopes at the transition with adjacent character types and within the narrow glens which dissect these uplands.
- Little access; roads follow shorelines.

Landscape Character Description

Location and Context
The Plateau Moor and Forest Landscape Character Type occurs in four main locations in the Argyll and Bute, and Firth of Clyde area: along the spine of the Kintyre Peninsula; on the Mull of Kintyre; in narrow bands on either side of Loch Fyne; and on the Knapdale Peninsula.

Description

This is one of 389 Landscape Character Types identified at a scale of 1:50,000 as part of a national programme of Landscape Character Assessment republished in 2019. The area covered by this Landscape Character Type was originally included in the Argyll and the Firth of Clyde (Environmental Resources Management), 1996.
Area is underlain by Dalradian rocks of both the Argyll Group and the Southern Highland Group and the landform varies slightly in accordance with the rock type. In areas underlain by rocks of the Argyll Group (West Cowal and the west side of the Mull of Kintyre) the landform is particularly undulating and uneven, with distinctive rounded rocky knolls. Elsewhere it is irregular and rocky, with a relatively small-scale.

Raised beaches are typical coastal features. In places, such as Muasdale on the west side of the Mull of Kintyre, they are steep, craggy cliffs, with jagged gullies, waterfalls and dramatic outlying boulders strewn across the beach at their foot. The coastline in these areas is typically rocky and indented, with small sandy bays.

Landscape
This is a very diverse, patchy landscape, with a rich mixture of colours and textures and intricate patterns. It is a transitional landscape, with a fairly small scale and an irregular, unpredictable character which often seems disorientating. The broad transition from rough moorland on the upper slopes to pasture and a rocky shoreline is complicated by the steep, crumbling cliff faces of the raised beaches, the undulating landform and the characteristic rounded knolls. Steep slopes and gullies are a mosaic of gorse and birch woodland, with scattered, stunted oak trees. The inland cliffs of the raised beaches along the southern and western shores of the Mull of Kintyre are cloaked in dense semi-natural ancient oak woodland. Many of the fields have patches of rough, tussocky moorland grass and the landscape as a whole has a wild, natural character. There are stands of windblown Scots pine and many small blocks of conifers, often with hard, sharp edges, forming a sharp contrast to the natural, patchy mosaic.

Settlement
The isolated farmsteads, groups of cottages and small clustered settlements are linked by winding, narrow coastal roads, which are often major transport routes. Tracks leading to farms are usually dead ends, petering out on the upper moorland slopes. Small estates such as Ardnamurchan House and Kilbrann Castle are characteristic, introducing a diverse range of plants, including invasive rhododendron species. This Landscape Character Type is a focus for recreation, providing highly scenic views across lochs, coasts and wider seascape. Managed woodland is a common landuse in this area.

Archaeological remains are highly varied and cover a long time-depth. There are prehistoric remains including standing stones, stone circles, burial cairns and stone alignments. Defensive prehistoric sites such as forts and duns are also located in this area. There are remnants of later prehistoric industry in the form of quern quarry and pit remains. The medieval period is evident with castles, some ruinous, being found on the coast. There are numerous chapels and churches across the area, some possibly of early Christian origin. Post-medieval remains of communication and travel are evident through the canal system at Lochgilphead and old military road remains. There is evidence for early industry in the form of gun-powder and iron works, including furnaces and quarries. The planned town of Inveraray is one of the finest examples of 18th Century estate town planning in the country.

SNH National Landscape Character Assessment LCT 53 ROCKY COASTLAND
LCT 55 Coastal Parallel Ridges

SNH National Landscape Character Assessment
Landscape Character Type 55
COASTAL PARALLEL RIDGES

Location and Context
The Coastal Parallel Ridges Landscape Character Type forms a distinctive landscape of
narrow, linear ridges on the east coasts of Islay and Jura, on the island of Gigha and on the
coastal edges of Knapdale where there is a gradual transition to the upland parallel ridges
inland.

Key Characteristics
- Narrow rocky ridges with a strong south-west/north-east alignment, which break
down to form chains of rocky islands at the coast.
- Horseshoe-shaped, narrow sandy bays and extensive mudflats.
- Stunted oak-birch woodlands on the rocky ridges separating narrow marginal
  pastures, marsh or lochs.
- Small blocks of conifers.
- Stone walls enclosing fields and along lanes.
- Small settlements, concentrated at coves.
- Rich variety of archaeological sites.
- Small estates.

Landscape Character Description
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Landform
The Coastal Parallel Ridges Landscape Character Type forms rocky ridges at the coastal
margins of the Knapdale area, where the metamorphic Dalradian rocks have been tightly
folded to form a series of narrow, parallel ridges with a strong south-west to north-east
alignment. The landscape was subsequently deeply scoured by glaciers during the Ice Age,
emphasising the ridges landform and over-deepening the narrow glens so that the coastline
was flooded by the sea. The Coastal Parallel Ridges represent the remnants of this flooded
coastline.

The narrow, rocky ridges separate low-lying areas, which may be marsh, small ribbon lochs.
or boulder strewn mudflats. At the coastline, the ridges extend out into the sea as long, narrow peninsulas which continue intermittently as a chain of rocky islands. There are horseshoe-shaped bays between the ridges. The volcanic influence from eruptions on the island of Mull is evident in the narrow volcanic dykes, which are intruded into the rocks, and by occasional volcanic plugs, such as Cnoc Rhonasaitil, a steep, conical hill on the coast of south-east Islay.

Landcover
The rocky ridges are relatively well-wooded, with scrubby birch, willow and hawthorn and stunted oak woodlands. There are pockets of heather, gorse and moorland grass between the rocks, as well as a rich mosaic of mosses and lichens. The gullies or glens between the ridges tend to be badly drained, particularly near the shoreline. Here, there are areas of marsh or mudflats surrounded by tussocky marginal pastures, but on higher land the ridges separate a series of small pastures, divided by broken stone walls which allow cattle and sheep to wander freely.

Settlement
Narrow roads follow the long coastal peninsulas, linking the scattered cottages and the small settlements which, given the generally poor agricultural ground within this landscape, are clustered at the narrow coves. Historically, this would have provided inhabitants with better access to waterways and marine resources. Most end at the tip of the peninsula and there are few link roads. Crofts are generally small and there are derelict cottages along the length of the coast. Some of the villages on Islay are centred on small distilleries, such as that at Ardbeg.

Small estates are important landscape elements, often occupying their own coastal bay. The landscape in these areas is relatively wooded, with mature stands of oaks, Scots pine and sometimes other exotic species. Estates such as Ardlussa, on the eastern coast of Jura, provide a domestic wooded character in an otherwise wild and natural landscape.

There are numerous archaeological sites, particularly on Islay, where this landscape was an important centre for Bronze Age settlement, and where there are also some important Early Christian sites. For instance, the cross at Kildalton Church, on the south-east coast of Islay, is one of the best preserved early Celtic crosses in Scotland.
Landscape Character Description

Landform
Post-glacial sea-level changes have left a raised beach which comprises an important feature of the Ayrshire coast, both along the mainland and on islands within the Firth of Clyde, particularly Arran. This Landscape Character Type occurs where areas of higher ground reach the coast and where the raised beach is visible as a level shelf backed by a steep, sometimes craggly escarpment, representing the former cliff-line. Thus, although termed 'raised beach', this landscape type comprises the former beach, cliff and areas above. Although raised beaches do occur within the lowland areas, they are less significant as landscape features in their own right.

For the most part, the raised Beach has been carved into comparatively soft red sandstone, creating a level terrace 100 to 300 metres wide a little above high water level, backed by a steep, fairly smooth escarpment. Where harder volcanic rock reaches the coast, however, as at the Heads of Ayr, and south of Girvan, the cliffs remain as rocky crags and the former beach is often much narrower. Above this lies more gently rising land, grading into the moorland higher up.

South of Hunterston, the raised beach widens, forming an area of coastal lowland between the main area of upland to the east and an outlier, Goldenberry Hill (140 metres), to the west. This hill would once have stood as an island and served as a focal point for human activity in the past, evidenced by a number of significant archaeological sites. Complex prehistoric enclosures nearby suggest the land around Goldenberry Hill was of importance from the Neolithic period onwards. At Portencross the raised beach and cliff line are particularly evident. Amongst the most dramatic of former cliffs are the steep hills which rise along the north Ayrshire coast near Largs. This wall of hills forms an escarpment, providing a dramatic setting for Largs and designed landscapes such as Keltburn.

Raised beaches are evident along much of the Arran coastline. They are particularly prominent on the more exposed western coast north of Machrie Moor, and on the eastern coast between Brodick and the Cock of Arran. The raised beaches and old cliff lines are cut into a wide range of different rock types, including new and old red sandstones, schists, and carboniferous rocks. In places, the schists create a complex and folded coastal landscape of crags and cliffs. The steep slopes of the old cliffs either remain as craggly escarpments, or are clothed in rich, but dramatically wind-sheared broadleaf woodland.

Landcover
Raised beach areas vary in land use, but are mainly farmed. While some of the narrowest or more exposed sections are not viable, elsewhere the raised beach provides some of the most productive agricultural land in Ayrshire, supporting, for example, potato cultivation. In the north, the steep escarpment slope is invariably clothed in rich, broadleaf woodland (dominated by beech) with dramatically wind-sheared canopies. In the south, the coast is more exposed and the cliff line is either unvegetated or colonised by rough grassland or gorse.

The broader sections of raised beach, for example between Largs and Ardrossan, provide some of the most productive agricultural land in Ayrshire. In some of the narrower sections,
particularly where land has become fragmented or developed, the raised beach is less intensively used, and other activities such as nurseries have developed.

Large parts of the former cliff line are characterised by dense, often wind-swept broadleaf woodland. While much of this is semi-natural in origin, some is associated with designed landscapes and large estates. In some of the more exposed sections of raised beach (e.g. north of Girvan) these woodlands give way to areas of scrub, often dominated by gorse.

Settlement
The raised beaches probably provided fertile areas for the earliest forms of settlement in the area, as evidenced by occasional archaeological finds. The defensive nature of this coastal landscape and the importance of the raised beaches in providing a corridor for communications are reflected in the presence of a number of hillforts and castles. Examples of the former include Castle Hill immediately east of Largs, the fort and dun on Auld Hill above Portencross, and An Cnap, Arran. Castles include the Old Castle at Knock (17th Century), Dunure Castle (15th Century) and Carlton Castle, Lendalfoot (15th Century). Hunterston House (20th Century), situated within a designed landscape, replaced Hunterston Castle, a 16th Century tower house. Portencross Castle (14th Century) likely supplanted an earlier motte and bailey located on the adjacent Auld Hill, which was itself constructed on the site of an Iron Age hill fort. A number of Castles in the south of the region (Greenan, Dunure and Culzean) are indicative of medieval control of Carrick by the Kennedy family. Turnberry Castle may have been the birthplace of Robert I (the Bruce). Several of these historic sites formed the centre of later designed landscapes (e.g. Knock Castle), adding richness to the wooded landscape. Other examples include Skelmorlie Castle and Kelburn Castle.

In subsequent centuries, historic settlements such as Largs have expanded beyond their original sites and have spread along the narrow sections of raised beach. While small, historic settlements (such as Portencross) sit comfortably against the steep former cliff line, some the 20th Century growth has taken the form of ribbon development along the coastal road. South of Ayr lie a number of caravan and holiday parks, some comprising a form of farm diversification, while at Lendalfoot a string of holiday cabins has developed at the foot of the former cliff line. The southern sections of raised beach are relatively remote and development pressures appear to be less. Most settlements here are small and functional. One exception is Carleton near Lendalfoot where a string of wooden houses creates an informal settlement on the site of a former fishery. On Arran, the raised beach areas are characterised by narrow, linear villages such as Corrie and Pinmill, and larger bay settlements such as Lochranza.

Historically, building materials reflected the local geology. At Largs, for example, red sandstone is a common stone, reflected both in tenement buildings and in grander structures such as churches. On the volcanic coast south of Ayr, buildings are built of grey stone or are rendered and limewashed. On Arran, building materials closely reflect variations in local geology, and again many are limewashed. Modern development uses a wide range of materials and styles, few of which have local origins.

Despite the elevated nature of the raised cliff-line, tall structures such as masts are relatively few. The principal exception is at Hunterston where structures associated with the coal terminal, and the pylons serving the power station, can be prominent features. Extensive screen bunding means that the local influence of the coal terminal is very limited.

The A77 between Girvan and Ballantrae runs along the narrow raised beach at the foot of the hard volcanic cliffs. Over a period of years the once winding coastal road has been straightened and upgraded. This has involved the creation of new rock cuttings and the loss of small headlands and other important local features. Old sections of road remain as laybys and picnic areas. The Ayrshire Coastal Path extends along much of this coast.

Perception
This is a narrow landscape where the cliffs and headlands can appear higher than they are. This emphasised vertical scale creates a sense of visual drama. Well settled sections of the coast contrast with secluded and dramatic sections of headlands and cliffs. The rocky, rugged coastline and semi-natural vegetation reinforce the sense of naturalness. This is a highly visible landscape around the coastal edge, with the coastal headlands (e.g. the Heads of Ayr) forming highly visible prominent landmark features in views along the coast and from the sea. The abrupt upper edge of the raised beach creates a very prominent skyline when viewed from much of the coastal road. Views tend to be long distance and focused out to sea and the landmark islands of Arran and Ailsa Craig often form the focus of views. From Arran, views back towards the mainland, islands and peninsulas around the Firth of Clyde form the focus of views.
On the north eastern flank of Arran stands a distinctive headland, distinguished from the rest of the upland by its differing geology and by 'The Bogulla' pass which divides it from the northern slopes of the Goat Fell group. The headland comprises a combination of sandstones, carboniferous rocks and lavas. The headland is elongated, running from north-west to south-east with a very steep northern face and shallower south facing slopes.

Landcover
The coastal headlands tend to have a pattern of agriculture which reflects the combined influence of exposure, gradient and soil quality. The landcover pattern is small scale and diverse. On the lower, more sheltered slopes, enclosed pastures prevail, though this quickly gives way to rough grazing on more exposed, higher slopes, with some wet moor and conifer woodland. Summits are characterised by gorse and lines of outgrown field boundary trees. Semi-natural woodland is found on some of the more sheltered slopes. In places, the contraction of farming is evident in the abandonment of higher enclosures and the presence of outgrown beach hedges.

A number of small to medium sized coniferous forests are found on the coastal headlands. These are sometimes geometric in appearance, though replanting in accordance with design guidance should lead to their improvement in due course. There is some semi-natural woodland on lower slopes, as well as riparian woodland. To the east of the Carrick Hills policy woodland is present, associated with larger houses overlooking the Doon Valley. On Arran, and although the south-eastern most part has been forested, much remains under heather or rough grassland.

Settlement
Settlement is generally quite sparse and limited to small settlements, farmsteads and single houses on lower slopes, connected by a network of narrow roads. The settlement of Lochranza is set around a sheltered natural harbour at the western end of the Cock of Arran. This dispersed village includes a 13th Century hall house, a scatter of traditional cottages and the more recent distillery development. The headlands also provide sites for communications infrastructure, most notable on the Carrick Hills which include a number of masts which are highly visible from this prominent location.

Perception
This is an exposed, open and widely visible landscape. The hills are often perceived as being higher than they actually are, and have a sense of seclusion in more rugged and semi-natural upland areas. They provide easily recognised, prominent landmark hill summits in South Ayrshire, contributing to the setting of adjacent character types. They create the immediate backdrop to a number of smaller scale and lower lying Landscape Character Types. The headlands provide the backdrop to Ayr and contribute to the setting of Culzean Castle.

Panoramic views over the coastal edge and Firth of Clyde are available from the headlands themselves. Views of the headlands can be gained from the A77, A84, Arran, the Ayrshire Coastal Path and a number of nearby settlements including Ayr and Maybole.
LCT 83 Rugged Upland – Ayrshire

Location and Context
The Rugged Upland - Ayrshire Landscape Character Type occurs in two parts of Ayrshire. The first is the southern part of the area, where the Merrick range of mountains crosses into Ayrshire near Loch Doon, from Dumfries and Galloway. The second is the northern part of Arran, where a vast granite intrusion has created one of the most dramatic mountain landscapes in the country.

Key Characteristics
- Large, elevated and complex mountain ranges formed by granite intrusions which have been significantly modified by glacial erosion.
- Dramatic, craggy, mountainous scenery.
- Land cover dominated by heather moorland, rough grassland and areas of exposed rock outcrops.
- Woodland absent with the exception of areas of coniferous forest which have altered the character of some of the lower slopes.
- Scarce signs of human influence, limited to tracks and walkers’ footpaths with roads running around the fringes.
- Grand, large scale, remote landscape with wild character, from the summits there are dramatic and extensive views in all directions.
- The mountains of North Arran are amongst the most spectacular in Scotland, providing a remarkable skyline from the surrounding area.

Landscape Character Description
Landform
Towering above even the nearby areas of Southern Uplands – Ayrshire Landscape Character Type, the Rugged Upland - Ayrshire comprise the most 'highland' of landscapes on the Ayrshire mainland. Comprising part of the Merrick mountain range extending into Ayrshire from Dumfries and Galloway, the mountains have been formed by a massive, hour glass shaped granite intrusion through the surrounding sedimentary greywackes and...
agglomerates. The heart of the intrusion comprises the distinctive white granite that is evident in the outcrops on Mullisharach and Macaterick. This resistant core is surrounded by the softer tonalite granite which has been eroded to form a lower corridor occupied by a series of lochs. This, in turn, is enclosed within a ring of hills (including Shalloch on Minnoch, Craiglech and Wee Hill of Coigumullich) formed of metamorphosed sedimentary rocks. The hills have been modified by the glacial erosion which carved out the less resistant granite and formed the corries and glens that characterise the western face of the Merrick range.

The mountains of North Arran represent the remains of a major granite intrusion. The force of the rock movement was such as to deform the Highland Boundary fault, which runs around the edge of the granite, and to influence deposits of other rocks all around. The hills can be sub-divided into two groups. The first comprises the dramatic eastern peaks, including Goat Fell, Casteal Abhall and Beinn Tarsuinn which are linked by a heavily serrated and knife-edge ridge. The second comprises the more rounded western summits of Beinn Bharrain, Mullach Buidhe, Beinn Ehroc and Beinn Tarsuinn. The entire mountain range has been significantly modified by glacial erosion, both as a consequence of inundation by the main Highland ice sheets and the accumulation of local ice deposits. The result is a highly dissected landform, with the high peaks separated by plunging U-shaped valleys such as Glen Isora, Glen Sannox and Glen Rosa. The depth of these valleys, and the proximity of the hills to the coast creates a drama which, in Scotland at least, can only be experienced on other islands such as Skye and Mull.

Landscapes
The land cover of the northern mountains of the Merrick range is dominated by heather moorland and rough grassland, scattered with many small lochs and areas of exposed rock outcrops. There is little or no native woodland, though evidence from peat bogs suggests that many of the lower hill slopes would have been clothed in oak, birch or pine woodland in early post-glacial times. Climatic changes, allied to grazing pressures have resulted in the loss of this woodland over subsequent millennia. Today, it is coniferous forest which covers many of the lower slopes (e.g. south of Loch Doon), though the higher summits and ridges are free of woodland. In these forests Sitka dominates with some areas of larch planting. Large parts of this landscape are located in Forest Parks.

Land cover in the mountains of north Arran is dominated by sparse moorland vegetation and extensive areas of bare rock. Woodland is absent with the exception of the coniferous forest on the lower slopes along the coastal fringes (e.g. above Corrie and north of Brodick) and an extensive area of coniferous forest above North Glen Sannox.

Settlement
The northern mountains of the Merrick range comprise one of the most remote and unsettled parts of Ayrshire. Roads run around the fringes of the area, for example along the western shores of Loch Doon, but do not penetrate the core of the uplands. Settlement is sparse, however man’s influence is evident through commercial forestry and its associated operations. These areas can also be popular for walking and cycling.

Similarly in the north Arran mountains signs of human settlement are scarce, but nonetheless evident, for instance, from the presence of prehistoric hut circles, especially to the south west, and from areas of peat cutting. However, these are only found on lower slopes. Tracks and walkers’ footpaths indicate the limited extent of human contact with the landscape today. A complex of small bings and shafts in the lower part of Glen Sannox points to the historic importance of mineral working in the northern part of the area.

Perception
Both areas are large scale, remote landscapes with wild character. From the summits in the mountains west of Loch Doon, which rise above the surrounding forests, there are dramatic and extensive views in all directions.

An essential characteristic of this landscape is the view of granite outcrops and of un-forested peaks which are made distinctive by the contrasting colours of grey granite against dark heather/woodland and ochre grassland.

The north Arran Mountains are among the most spectacular mountains in Scotland, providing a remarkable skyline when viewed from the mainland, from Kintyre, or from vessels travelling through the Firth of Clyde. They are widely appreciated and visited, partly reflecting their proximity to centres of population on the mainland. They are popular for walking and cycling, and provide respite from nearby more developed landscapes.
Type 9: Sounds, narrow and islands

Location

- Applecross peninsula to Mid Kintyre, and encompassing the eastern seaboard of Islay, Jura, Mull, Small Isles and Skye
- Loch Fyne, Argyll
- Sound of Harris – Harris/North Uist; Sound of Barra – Eriskay/Barra; Loch Seafirth, Lewis

Physical characteristics

A deeply indented and fragmented coastline, with islands and mainland enclosing narrows and sounds to form a strongly articulated coast. The coastline is generally low and rocky and is often an ‘incidental’ feature, the focus being the narrow elongated stretches of open water which act as a visual foil to the often diverse landform of mountains and craggy islands.

Sandy beaches occur occasionally at inlets, with a notable, more extensive series lying between Arisaig and Morar. The coast is strongly fragmented in places, breaking up to form a myriad of small islands such as the Slate Islands of the Argyll coast. Settlement occurs along the narrow coastal edge of sheltered sea lochs. This type is backed occasionally by crofting land but mainly comprises moorland hills. Forestry occurs in places against the coast with ancient woodlands found in more inaccessible narrows and fjords. High mountain massifs occurs close to the coast and dramatically features in views.

Views of islands tend to be the focus from the Mainland and vice versa, with mountain ridges e.g. Cullin on Skye/Paps of Jura/Rum and Harris being particularly arresting. The profiles of sea, islands and mountain ranges build up different contrasting layers to create an overall high scenic quality. The open sea is not generally obvious because views are characteristically very contained in narrows and sounds, which are broken by islands. A broader bay containing the Small Isles between Mallaig and North Ardmurcharan allows more open views in contrast. Fish farming occurs in sheltered bays and the Sounds are important ferry routes between islands and the Mainland.

Experiential qualities

This type forms a highly scenic seascape due to the variety of landforms seen in views against the sea. Key ferry routes cross the sands and give changing views of islands, mainland and sea. Sandy beaches although rare, are magnets for recreation, and climbing and walking are all popular pursuits within this type due to the presence of mountains close to the shore. The sheltered waters of the sounds also attract sailors and scenic coastal road and rail routes, e.g. Fort William to Mallaig.

This type is not exposed to the open Atlantic being relatively calm and sheltered due to its inherent enclosure, however, views of mountains can often give it a dramatic character and it can feel remote in some of the more inaccessible narrows, e.g. parts of Knoydart, Morvern and Loch Nevis.

Between Eriskay/Barra, Barra/Mingulay and Harris/North Uist in the Western Isles, there is a diverse seascape of sea, islands, islets, skerries, sunken reefs and mountainous backdrops. The over-riding, distinct perception is of being on an island with glimpses of open sea, with occasional rougher sea being indicators of this. This perception is usually experienced from a ferry with the ‘end’ destination being the focus of views.