



Appendix 10.1

Determining the Value and Cultural Significance of Heritage Assets

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1 Archaeological Areas, Sites and Monuments

1. For determining the cultural significance or value of archaeological areas, sites and monuments the following characteristics are used:
 - **Intrinsic:** the condition in which the monument has survived. This includes the potential survival of archaeology above ground or buried and goes beyond the survival of marked field characteristics. The archaeological, scientific, technological or other research potential of the monument or any part of it needs to be considered. The apparent development sequence of the monument as well as the original or subsequent functions of the monument and its parts is also considered;
 - **Contextual:** relates to the monument's place in the landscape or within the body of existing knowledge. This considers the rarity of the monument as well as the relationship of the monument to other monuments of the same or related classes or period, or to features or monuments within the vicinity. The relationship of the monument within the wider landscape and setting are also considered; and
 - **Associative:** historical, cultural and social influences that have affected the form and fabric of the monument as well as the aesthetic attributes and cultural significance in the national consciousness. This is also influenced by the way in which historical, traditional or artistic characters or events have been derived from the monument.

2 Historic Buildings

2. For determining the cultural significance or value of historic buildings, the following characteristics are used:
 - **Architectural Interest:** The architectural interest of a building may include its design, designer, materials, setting and the extent to which these characteristics survive. These factors are grouped under two headings.
 - *Design:* This relates to the building's design and also takes into account its level of authenticity and completeness as later changes may add to or detract from the interest. The key factors we will consider include:
 - the artistic skill and/or architectural details or features and how they have been used in the building's design;
 - the interest of the designer in relation to the building's design;
 - interior design and fixed interior decorative schemes;
 - the plan form of the building;
 - materials used in the building;
 - technological excellence or innovation demonstrated in the building type or its design; and
 - local or regional traditions that might be demonstrated in the building type, material or form.
 - *Setting:* This relates to the context of a building and takes into account the current and historical setting. The building's contribution to its setting and how other features both built and natural relate to it are also taken into account. Factors include:
 - the building's relationship with its immediate and wider surroundings, including views to and from it;
 - the building's relationship with its landscape, townscape or other buildings which may form a group; and
 - the degree to which the immediate and wider setting of a building contributes to our understanding of its function or its historical context.
 - **Historical Interest:** Historic interest is in such things as a building's age, rarity, social historical interest and associations with people or events that have had a significant impact on Scotland's cultural heritage. Historic interest is assessed under three headings:

- *Age and rarity:* The older a building is, and the fewer of its type that survive, the more likely it is to be of special interest. Buildings which are less than 30 years old are not normally considered for listing, as there is insufficient historical perspective to allow a comprehensive assessment of the interest.
- *Social historical interest:* Social historical interest is the way a building contributes to our understanding of how people lived in the past, and how our social and economic history is shown in a building and/or in its setting.
- *Association with people or events of national importance:* This refers to the connections that a building has with people or events which have a significant impact on Scotland's cultural heritage and considers:
 - the length of the association;
 - how well documented and authenticated the association is;
 - the significance of the association and whether it is of national importance; and
 - how the association is shown in the fabric, plan form, design and/or setting of the building.

3 Gardens and Designed Landscapes

3. For determining the cultural significance or value of gardens and designed landscapes, the following characteristics are used:
 - **Artistic Interest:** This refers to the design of a garden and designed landscape as is currently evident. It covers:
 - appreciation of the site as a work of art in its own right, in terms of aesthetics and any other experiential qualities – we consider evidence for this appreciation from inception up until the time of assessment;
 - the quality and survival of any planned visual relationships (such as vistas or sightlines) from within the designed landscape towards landscape features beyond its boundaries (either built or naturally occurring);
 - the degree to which the design set the trend for later gardens and designed landscapes, or marked a shift in landscape design history; and
 - whether it was designed by an important garden or landscape designer – it might have value for its rarity if the designer executed few schemes, or it might be a particularly representative, intact or important work.
 - **Historical Interest:** This refers to the garden and designed landscape within a historical context, the survival of evidence for its development and the relationship of the site with people, both past and present. It covers:
 - the amount and quality of associated documentary or other evidence for the history of the site, including maps, plans, written accounts, tree surveys, research reports, excavation reports, photographs, film, letters and any other kind of record;
 - the degree to which the site as a whole represents a particular period in the history of garden or landscape design;
 - the degree to which one or more of its components form an outstanding example of a particular period or style, or sequence of styles over time;
 - its relationship with historic individuals, communities, events, traditions and/or historic and social movements – associations with significant persons or events should be well documented, and be reflected in the physical elements of the garden or designed landscape; and
 - evidence of the role that the garden and designed landscape plays for communities in connecting people with the past – this can be reflected through access and recreation, interpretation and education, or other forms of engagement.
 - **Horticultural Interest:** This refers to the plants, trees, shrubs and woodlands in a garden and designed landscape. It covers any important associations with the history of horticulture, arboriculture (the cultivation of trees and shrubs) or silviculture (the cultivation of forest trees, or forestry). It covers:
 - the presence of horticultural or arboriculture collections which are in good condition and being renewed, and which contain a wide range of species and/or unusual species or rarities;
 - the presence of individual trees recognised for their age, significant cultural associations or 'champion' status;
 - the presence of scientific collections which are in good condition, documented, propagated and made available to others; and
 - the site's overall place in the history of horticulture, arboriculture or silviculture.

- **Architectural Interest:** This refers to the built features within a garden and designed landscape. It covers:
 - the presence of buildings and structures that are listed in recognition of their special architectural and historic interest; and
 - the degree to which the buildings or structures within the designed landscape contribute to the character of the site, either through their own intrinsic interest, through their interest as a group or through their relationship with other aspects of the site.

- **Archaeological Interest:** This refers to archaeological features contained within the garden and designed landscape. It covers:
 - evidence of the survival of an early form of designed landscape;
 - the research potential and/or contribution of archaeological evidence to our understanding of the development and history of the garden and designed landscape; and
 - other known archaeological sites or monument which contribute to the character of the site, either by virtue of their own intrinsic interest, or through their relationship with other aspects of the garden and designed landscape.

- **Scenic Interest:** This refers to the special contribution that the garden and designed landscape makes to the quality of the surrounding landscape. As viewed from outside of its boundaries, a garden and designed landscape may contribute to the visual, aesthetic interest of the wider landscape through its:
 - size, location and/or overall character, including any combination of its built, landscaped, planted, water or natural components; and
 - rarity and contrast with the surrounding landscape.

- **Nature Conservation Interest:** This refers to the quality and diversity of the environments and habitats within the garden and designed landscape. It covers:
 - the presence of sites recognised at an international, national or local level for their flora (plants), fauna (animals), geology (rock types and forms), geomorphology (landforms) or a combination of these features; and
 - the degree to which it contains a range of different habitats, or one or more habitats, which appear at the time of assessment to be managed to support nature conservation principles, or to support protected species.

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